

« **The Lounge** »

A solo exhibition by Yun Choi

Opening, Friday November 10, 2023

Exhibition from November 11, 2023 to January 7, 2024

Open according to Café du Loup opening hours, closed on Mondays.

Guided tours by email reservation to calm.centreartlameute@gmail.com

A proposal and text by Oriane Emery & Jean-Rodolphe Petter

CALM - Centre d'Art La Meute invites Korean artist **Yun Choi** (KR, *1989) for her first solo exhibition in Switzerland. Her work has been shown on numerous occasions such as in Seoul, New York, London, Hamburg, and Buenos Aires. Her work traces collective belief and reverie that underlie absurd sociopolitical phenomena. She is interested in the hybrid time of contemporary society and it often appears as multi-body beings in her practice, manifesting the contemporary psyche. Yun Choi deals with these flows through videos and multimedia installations. The moving image plays an important role in her work, without being yet omnipresent, as in the exhibition “The Lounge” presented here.

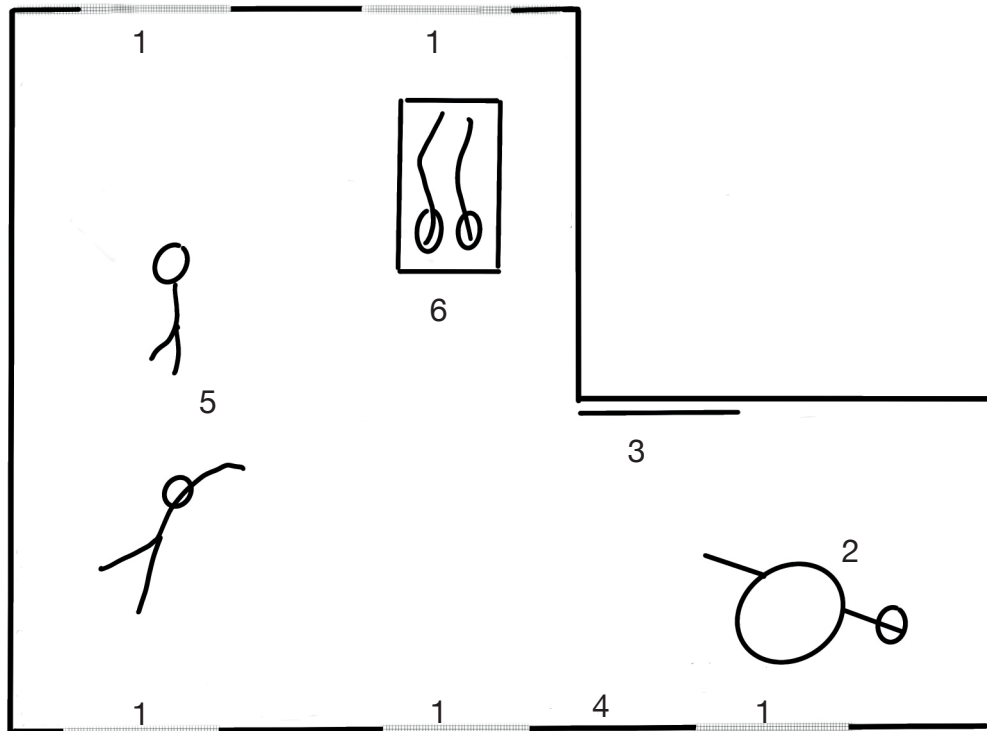
A lounge is a non-place (a space where we pass through without creating social bonds) designed for resting or waiting, but not as a destination as such. These places reflect a particular temporality. Time seems suspended by the absence of consistency. The décor is reflected in a popular idea of waiting or “resting”. Nevertheless, the majority of users pay no attention and enter this space-time where movement, from an external point of view, is distended. It's both a screen and a distance. Like the areas where smoking is permitted. We witness a scene that is both near and far. With this idea in mind, and in relation to the architecture of CALM - Centre d'Art La Meute, the artist thought about creating two distinct, connected zones: the exhibition space, where these bodies seem frozen in time, or conversely move so fast that our eye doesn't perceive them; and the Café du Loup, which is lively, warm and family-friendly.

Two series are exhibited and designed especially for CALM - Centre d'Art La Meute: the first, with a pictorial dimension visible on the French windows of the exhibition space and on the three metal plates on the right as you enter, and the second, sculptural, composed mainly of wood and ceramics. Both began during the artist's residency at Amsterdam's Rijksakademie between 2021 and 2023. The choice to present these works is linked to the social and geographical location of the exhibition space. The direct interaction with the Café du Loup, the location within an eco-neighborhood and, also, Switzerland. Nature is more underlying than actually present in the artist's work. Here, it's the neighborhood and the country's configuration, its landscapes, that have led Yun Choi to reveal more of this part of her work through this new production.

It's hard to say where these bodies spread across the space come from, or the nature of their actions. Young, old, from the past, from the future, human, non-human... these questions are deliberately left unanswered by the artist. Everyone is free to construct their own opinions and ideas on the subject. This series of sculptures also questions the eco-neighborhood as such. Their wood was salvaged from a backyard just before it will be concreted over for new housing on the outskirts of Amsterdam. The geography is different, but the context is similar with Plaines-du-Loup and the construction of the site we're standing on. What about the future of these places? These bodies, as the artist calls them, are both relics of the past and unknown hybrid beings. They also bear witness to ancient myths of tree transformation. Composed of natural elements, they take on ceramic attributes and faces. The link with the earth is strong. With fire, too, linked to the creation of this material through the firing of clay. These bodies also echo animist thought and shamanism, still practiced in hybrid ways in Korea. Like ancient trees perceived as patron saints or powerful spirits, these beings also illustrate the relationship we, as humans, project onto nature. A knowledge, of which the grandmother's face, molded from a latex mask, serves as a metaphor.

Finally, there are the paintings on metal and those covering the glass doors of the exhibition space. These paintings are both abstract and, through the patterns created by the imprint of the oil paint on the surface, represent variations on the aquatic motifs and mountain peaks of traditional Korean landscapes known as Sansu[산수] ("mountain and water" in English). One of the main works Yun Choi likes to echo with its extremely popular status is "Dream Journey to the Land of Peach Blossoms" by An Gyeon[안견] in 1447. However, the artist departs from this traditional model to evoke the times in which she lives, in line with the theme of "confusion" omnipresent in her work. These motifs, which we ethnocentrically link to modern European abstract painting, also represent the spread of black fungi; formed by the mold present in Seoul's dilapidated and popular dwellings due to the surrounding humidity.

Between nostalgia and melancholy, Yun Choi undertakes a profound reflection on our visions of the ideal society, showing its cracks and afterimages, its mechanisms - in short, the other side of the coin.



1. **Yun Choi**, *Stained Glass, Parc du Loup 3*, titanium white oil paint on glass windows and doors, 2023
2. **Yun Choi**, *Psychics D*, glazed ceramics, branch, clay, wire, objects from charity shop in Lausanne, borrowed furnitures, 2023
3. **Yun Choi**, *Moutains and water, days and nights*, oil paint on tin plated steel plates, 2023
4. **Yun Choi**, *Psychics E (before or after)*, branch, aqua-resin, wire, 2023
5. **Yun Choi**, *Psychics C*, glazed ceramics, branches, aqua-resin, wire, 2023
6. **Yun Choi**, *Psychics B*, glazed ceramics, branches, clay, fabrics, 2023

CV

YUN CHOI (b.1989, Seoul)

2015-2017 M.F.A. Major in Fine Art, New Media, Korea National University of Art

2009-2013 B.F.A. Major in Fine Art, Minor in Art Theory, Korea National University of Art

2011-2012 One Year Exchange program, Malmö Art Academy

EXPOSITIONS PERSONELLES

2023 *The Lounge*, CALM - Centre d'Art La Meute, Lausanne

2022 *Running at the Speed of Light, the Body Becomes a Turtle*, LUX, London

2020 *Walking the Dead End*, Doosan Gallery New York, New York

2020 *Where the Heart Goes*, Doosan Gallery Seoul, Seoul

2017 *Hanaco, Yunyunchoi, Choi Yun Solo Exhibition*, Art Sonje Center, Project Space, Seoul

2015 *The Shape of Today*, 153th Nuha-dong, Seoul

2012 *Transparent Face*, Inter Art Center, Malmö

EXPOSITIONS COLLECTIVES

2023 *12th Seoul Mediacity Biennale: THIS TOO, IS A MAP*, Seoul Museum of Art, Seoul

2023 *RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm*, HALLE FÜR KUNST Steiermark and Neue Galerie Graz, Graz

2023 *Cities in the Room*, SeMA Bunker, Seoul

2023 *RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm*, Sammlung Falckenberg, Hamburg

2023 *Invisible Until It's Broken*, Künstlerhaus Dortmund, Dortmund

2022 *Seen but Unnoticed. Bodily Infrastructure at Work*, online exhibition, beautifulsoup.org

2022 *Myths of the Near Future*, Parque de la Memoria, Buenos Aires

2022 *RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle, Bonn

2022 *Funky-Functions*, Daegu Art Museum, Daegu

2022 *t0 – a new era*, Dunkers Kulturhus, Helsingborg

2021 *Selfish Art-Viewer*, Art Space Geumcheon, Seoul

2021 *MMCA Young Korean Artists*, National Museum of Modern and Contemporary Art, Korea, Seoul

2021 *Through the smoke*, Archeological Museum of Atri, Atri

2021 *A Viewing Room*, Korean Cultural Centre UK, London

2021 *SF 2021: A Fantasy Odyssey*, SeMA, Buk-Seoul Museum of Art, Seoul

2021 *Border-less.site*, Culture Station Seoul 284, Seoul

2020 *Maytoday*, Asia Culture Center, Gwangju

2020 *Solidarity Spores*, Asia Culture Center, Gwangju

2019 *Antennas in action towards the multiverse*, White Block Art Center, Paju

2019 *The Best World Possible*, Platform-L Contemporary Art Center, Seoul

2019 *iwillmedievalfutureyou1*, Art Sonje Center, Seoul

2019 *Media Punk*, Arko Art Museum, Seoul

2019 *hOle*, TCAC (Taipei Contemporary Art Center), Taipei

2018 *State-Point*, Sansumunhwa, Seoul

2018 *Eve*, Samyuk Building, Seoul

2018 Busan Biennale 2018, *Divided We Stand*, Former Bank of Korea, Busan

2018 Gwangju Biennale 2018, *Today Will Happen*, pavilion exhibition organized by Palais de Tokyo and Asia Culture Center, Gwangju Civic Center, Gwangju

2017 *25.7*, SeMA, Buk-Seoul Museum of Art, Seoul

2017 *Abstraction*, Hapjungjigu, Seoul

2017 *UNDERBELLY ARTS*, online exhibition, Sydney

2017 *Beyond Freedom*, Unit 12, Cattle Depot Artist Village, Hong Kong

2017 *A Snowflake*, Kukje Gallery, Seoul

2017 *Retracing the essence of Tengri*, Zaha Museum, Seoul

2017 *Shame on You*, Doosan Gallery New York, New York

2016 *Seoul Focus, No Longer Objects*, SeMA, Buk-Seoul Museum of Art, Seoul

2016 *Swallow flies Dragon wakes*, (Two-persons show: Rho Jae Oon, Choi Yun), Sansumunhwa, Seoul

2016 *X: 1990's Korean Art in the Nineties*, Seoul Museum of Art, Seoul

2016 *Who's Who*, Audio Visual Pavilion/ Walely Art, Seoul/ Taipei
2016 *SEMA Blue*, *Seoul Babel*, Seoul Museum of Art, Seoul
2015 */documents*, Audio Visual Pavilion, Seoul
2015 *Patch Notes*, Gyoyokso, Seoul
2015 *Broadcasting Tower*, Aglow Space, Tainan
2015 *Outside of Timeline*, Space Now Here, Seoul
2015 *AUTOSAVE: When It looks It Is Over*, Common Center, Seoul
2014 *Riding at Dawn*, Space Willing N Dealing, Seoul
2014 *When the Future Ended*, HITE Collection, Seoul
2012 *On the Screen Within the Screen*, Inter Art Center, Malmö

PROJECTION/PERFORMANCE/TALK

2023 *New Harvest*, *Amsterdam Art Week*, Eye Filmmuseum, Amsterdam
2023 *The 36th European Media Art Festival*, Lagerhalle Osnabrück, Osnabrück
2022 *Slippery Tongues on Sliding Horizons*, Lab111, Amsterdam
2022 *Live Streaming Performance: Blurring with tears for 35 minutes*, online event, Amsterdam
2022 *Running at the Speed of Light, the Body Becomes a Turtle*, Camden Art Centre, London
2022 *Moons of Cavia*, Filmhuis Cavia, Amsterdam
2022 *MUBING IMIJI JEONSIHAGI*, Messe Basel, Hall 1.1, Basel
2021 *Purge Pray Play*, the Wrong Biennale, online screening
2021 *e-flux /Festival Forum – Experimental Film and Video Festival in Seoul*, online screening
2021 *ExiS (Experimental Film & Video Festival in Seoul)*, Indie Space, Seoul
2021 *A Few In Many Places - Welcome to Ogasawara II*, JANGKYO Building, Seoul
2021 *Welcome to Ogasawara*, Cheonggyecheon Berlin Square, Seoul
2019 *Back to the Future_Parade*, Dongincheon Central Market Silk Goods Alley, Incheon
2018 *(Not) Your Typical Narcissist*, Arko Art Center 2F Lounge, Seoul
2017 *Seoul Lunar Photo, Lunar CHAT*, Artspace boan1942, Seoul
2017 *DOVE AUDIO & VIDEO FESTIVAL*, Seoul Rooftop, Sewoon Plaza, Seoul
2016 *Osmosis Audiovisual Media Festival*, Taipei/ Kaohsiung
2016 *The 16th Seoul International New Media Festival*, Indie Space, Seoul
2014 *The 3rd Video Relay Taansan*, Space Feelux, Arko Art Museum, Seoul
2014 *The 14th Seoul International New Media Festival*, Igong, Sanwoollim Theater, Seoul
2014 *Artsonje Screening&Artists Talk*, B1 Art hall, Art Sonje Center, Seoul

RÉSIDENCES

2023 EKWC (European Ceramic Workcentre), Oisterwijk
2021-2023 Rijksakademie van Beeldende Kunsten, Amsterdam
2021 The Seoul Art Space Geumcheon (SASG), Seoul
2020 Doosan Residency New York, New York
2019 K-arts Studio, Seoul
2017 R:ead (residency east-asia dialogue) program, Hong Kong

PRIX

2020 Doosan Yonkang Foundation grant, Seoul
2019 Emerging Artists grant, Gyeonggi Cultural Foundation, Gyeonggi-do
2017 Emerging Artists grant, Seoul Museum of Art (SeMA), Seoul

COLLECTIONS

Seoul Museum of Art (SeMA), Seoul
Seo-Seoul Museum of Art, Seoul
Museum of Contemporary Art Busan, Busan

Yun Choi captures and compiles scenes that exhibit manifestations in her social climate and repurposes them into her practice. Her practice comprises a hybrid of multiple mediums which oscillate between the digital and corporeal. She invites sincere superstitions and activates a shape-shifting of society into multi-body beings. She looks into the absurd emotion caused by the overlapping and lagging timelines; the complex sensations of alienation, awkwardness, and attachment are essential aspects.

Tinkering with contemporary byproducts and residues produced from those sensations, she uses and explores various methods, such as mimicking, accumulating, and propagating; she attempts to animate them into variant media.

She has shown her work at the Seoul Mediacity Biennale, LUX London, Bundeskunsthalle Bonn, National Museum of Modern and Contemporary Art Korea, Art Sonje Center, Busan Biennale, Gwangju Biennale, Kukje Gallery, Doosan Gallery New York, Seoul Museum of Art, and many more.

She was a resident artist of Rijksakademie 2021-2023.

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Parc du Loup 3, 1018 Lausanne

ma, me: 8:30-19:00; je, ve: 8:30-22:00;

sa: 12:00-18:00; di: 10:00-16:00

according to Café du Loup opening hours